



**Press Release**

**9<sup>th</sup> March 2009 ■ For Immediate Release**

**Angry Robot Announces Launch Titles**

Angry Robot is HarperCollins' new imprint devoted to all that's new in SF, F and WTF?! Publishing worldwide, as books, eBooks and downloadable audio, its mission is to bring a contemporary edge to traditional genre fiction.

Angry Robot launches in the UK in July 2009, and in the US and the rest of the world from September. Ebook editions will be available worldwide from July. Its first titles are a mix of genres, from street smart neat-future thriller to ultra-dark horror to wild modern fantasy. Its authors, too, fulfil its mission: two men and two women, two new writers and two established, and from all corners of the globe – in this case the USA, Fiji and South Africa.

***July 09***

Moxyland – Lauren Beukes (Science Fiction)

Slights – Kaaron Warren (Horror)

***August 09***

Nekropolis – Tim Waggoner (Urban Fantasy)

Book of Secrets – Chris Roberson (Modern Fantasy)

More information on specific authors and/or titles can be found at [www.angryrobotbooks.com](http://www.angryrobotbooks.com)

For further information, review copies, and interview requests with the Angry Robot team or authors, please contact Lee Harris at [lee.harris@angryrobotbooks.com](mailto:lee.harris@angryrobotbooks.com) or +44 (0)115 845 6551.

*For more details, read on...*

## **LAUREN BEUKES: MOXYLAND**

*UK/eBook: July 09 • US/RoW: Sept 09*

*You think you know what's going on? You think you know who's really in power? You have No. @^&ing. Idea.*

*Moxyland* is an ultra-smart thriller about technological progress, and the freedoms it removes. In the near future, four hip young things live in a world where your online identity is at least as important as your physical one. Getting disconnected is a punishment worse than imprisonment, but someone's got to stand up to government inc., whatever the cost.

A stunning first novel from critically acclaimed South African author Lauren Beukes, *Moxyland* takes its cues from Cory Doctorow and Charles Stross... and kicks their ass.



### **About the Author**

Lauren Beukes is a writer, TV scriptwriter and recovering journalist. For the sake of a story, she's jumped out of planes and into shark-infested waters, and got to hang out with teen vampires, township vigilantes, AIDS activists and homeless sex workers, among other interesting folk.

### **Praise for Lauren Beukes and *Moxyland***

"A Technicolor jazzy rollercoaster ride into a dazzling hell." – *André Brink*

"This fast-paced sci-fi trip has intriguing characters, big ideas, a new lexicon... but serves as a global warning." – *GQ*

"Lauren Beukes is a startling new voice." – *Something Wicked magazine*

[www.moxyland.com](http://www.moxyland.com)

## KAARON WARREN: SLIGHTS

UK/eBook: July 09 • US/RoW: Sept 09

A *Wasp Factory* for the misery memoir generation.

Stephanie is a killer. After an accident in which her mother dies, she has a near-death experience, and finds herself in a room full of people - everyone she's ever pissed off. They clutch at her, scratch and tear at her. But she finds herself drawn back to this place, again and again, determined to unlock its secrets. Which means she has to die, again and again. And she starts to wonder whether other people see the same room... when *they* die.

*Slights* is a deeply intense, disturbing read. The misery memoir craze of the last few years has overshadowed horror fiction's impact with (allegedly) real-life experiences. Now it's time for genre fiction to fight back.

### About the Author

*Slights* is Kaaron's first novel, and the first of three to be published by Angry Robot. She is an award-winning writer of short fiction, and her stories have appeared in many magazines and anthologies, including the British Fantasy Award-winning *The Alsiso Project* and Ellen Datlow's recent *Poe*. Other short fiction awards include the Ditmar Award (twice) and the Aurealis Award. She is an Australian, but currently lives in Fiji.



### Praise for Kaaron Warren

"Kaaron Warren is a fresh, amazingly talented voice out of Australia. You *must* read her work." – *Ellen Datlow*

"I've never seen anyone capture sordid human nature so clearly... Powerful stuff. So powerful, in fact, that my throat is hurting with my attempt to keep my emotions under control. I get like that sometimes with a good movie; not for a long time with a book. I was completely drawn in, totally immersed. I felt ill much of the time." – *Russell Fitzpatrick on Slights*

"Deliciously spooky." – *SF Signal*

## TIM WAGGONER: NEKROPOLIS

UK/eBook: August 09 • US/RoW: October 09

Meet Matt Richter. Private eye. Zombie.

His mean streets are the city of the dead, the shadowy realm known as Nekropolis. And in this first case, Richter must help a delectable half-vampire named Devona recover a legendary artifact known as the Dawnstone, before it's used to destroy Nekropolis itself. That is, if he can survive the myriad horrors that infest the city itself.

Pulp and proud, cracking wise like we just dug up the rotting corpse of Dashiell Hammett and put him back to work at his typewriter, *Nekropolis* is just the first of a series of extraordinary urban fantasies Angry Robot will be bringing you from the mighty Tim Waggoner.



### About the Author

Tim Waggoner is a novelist and college professor. His original novels include *Cross County*, *Darkness Wakes*, *Pandora Drive*, and *Like Death*. His tie-in novels include the *Lady Ruin* series and the *Blade of the Flame* trilogy, both for Wizards of the Coast. He teaches composition and creative writing at Sinclair Community College in Dayton, Ohio and is a faculty mentor in Seton Hill University's Master of Arts in Writing Popular Fiction program in Greensburg, Pennsylvania.

### Praise for Tim Waggoner & *Nekropolis*

"It's hard to say if this singular novel, which boasts a wicked sense of humor to round off the horror, should be eligible for an Edgar Award or a Bram Stoker or both." – Elliot Swanson, *Booklist*

"[Nekropolis] is an atmospheric and exciting mystery." – *SF Site*

[www.timwaggoner.net](http://www.timwaggoner.net)

## **CHRIS ROBERSON: BOOK OF SECRETS**

*UK/eBook: August 09 • US/RoW: October 09*

Reporter Spencer Finch is embroiled in the hunt for a missing book, encountering along the way cat burglars and mobsters, hackers and monks. At the same time, he's trying to make sense of the legacy left him by his late grandfather, a chest of what appear to be magazines from the golden age of pulp fiction, and even earlier.

Following his nose, Finch gradually uncovers a mystery involving a lost Greek play, secret societies, generations of masked vigilantes... and an entire secret history of mankind.

This tremendous modern fantasy is like *The Da Vinci Code* rewritten by the Coen Brothers. A lost classic, originally self-published by Chris as *Voices of Thunder* back in 2001, this revised, definitive edition, from the author's preferred text, is published for the mass-market for the first time.



### **About the Author**

Chris Roberson is obsessed with superhero comics, pulp fiction, puppetry, animation, history, and science, and has a Bachelor of Arts in English and Liberal Arts Honors from the University of Texas at Austin, 1992. His books include the novels *Here, There & Everywhere*, *The Voyage of Night Shining White*, *Paragaea: A Planetary Romance*, *X-Men: The Return*, *Set the Seas on Fire*, *End of the Century*, *Iron Jaw and Hummingbird*, *The Dragon's Nine Sons* and *Three Unbroken*, and the comic book mini-series *Cinderella: From Fabletown With Love*. He lives in Austin, Texas.

### **Praise for Chris Roberson**

Chris Roberson is one of that bold band of young writers who are taking the stuff of genre fiction and turning it into a whole new literary form – a form for the 21st century. A talented storyteller, he has a unique ear, a clever eye, an eloquence all too rare in modern fiction." – *Michael Moorcock*

**[www.chrisroberston.net](http://www.chrisroberston.net)**